

ARTIST CV

Denis Buckley

E: engagedartaction@hotmail.com

W: www.denisbuckley.com

SOLO EXHIBITIONS

2022 *Progress*, Online Screening Rio Cinema Player 02/02/2022
2020-2021 *Shipbuilding (After Covid-19)*, Siamsa Tíre Round Gallery Ireland & Online
2019 *To The House Fire Dead*, 126 Artist-Run Gallery Galway Ireland
The Erased Heads of Europe, Mermaid Art Centre, Wicklow Ireland
2017 *Squat Culture*, Rich Mix Mezzanine Gallery, Rich Mix London
2016 *On Doubt*, Siamsa Tíre Gallery Ireland, Centre Culturel Irlandais Paris
2014 *The Irishman End of Exile*, Siamsa Tíre Gallery Ireland
2013 *The Irishman End of Exile*, Summerhall Edinburgh Scotland
2011 *Searching For The Unimagined Conscience of My Race*, Mermaid Art Centre, Wicklow, Ireland
2010 *The Fallen Man is Hero Now*, Norden Farm Centre for the Arts Maidenhead, England
2008 *Brightness Most Bright*, Muckcross Gallery, Kerry, Ireland
2001 *A Grave Dug For Freedom*, Void Gallery, London, England

GROUP EXHIBITIONS/FILM FESTIVALS/LIVE ART FESTIVALS/INTERNATIONAL FESTIVALS

2024 *Outhere, Earth Rising*, Irish Museum of Modern Art, Dublin,
2023 *Progress Best Artist Short Film*, Kiez Berlin Film Festival, Luisa Catucci Gallery Berlin, Stockholm
City Film Festival, Boden International Film Festival Sweden,
2020 'Displacements' MExIndex 2020 screening, curated by Dr Richard Ashrowan.
2019 *Blank History*, Official Selection, (artist film section) asff aesthetica film festival, York UK,
Finnisage: Burning The Bush Centre Culturel Irlandais Paris, *Táimse im' Chodladh/I am Sleeping Chosen*
Screening, Maynooth Film For All, Kildare Ireland
2016 *Ráth Agus Rince*, Siamsa Tíre Gallery Ireland, Commissioned Wall Painting
2015 *Táimse im' Chodladh/I am Sleeping Fingal Film Festival Touring Roadshow nationwide Ireland*
2014 *Táimse im' Chodladh/I am Sleeping Official Selection*, Kerry Film Festival Ireland
Táimse im' Chodladh/I am Sleeping Official Selection, Fingal Film Festival Ireland
Shortlisted Best Irish language Film, Art Car Boot Sale Truman Brewery London,
Táimse im' Chodladh/I am Sleeping Físín Award screening Dingle International Film Festival
2013 *Nostos: End of Exile Official Selection*, (artist film section) asff aesthetica film festival, York UK,
Land/Labour/Capital, Curated by Future State, Limerick City Art Gallery, Ireland
2012 *Stockholm Fringe Festival*, *Edinburgh Art Festival*, Curated by Sorcha Carey, *Burning Gran*,
Curated by Granny Ludski, Rio Cinema London
2011 *Up The Wall*, Curated by Tamsin Drury, Chester, UK, *Dublin Fringe Festival*, *Sprint Performance*
Festival, Camden Peoples Theatre, London, *Live Words*, Curated by Rebecca Page, Whitechapel Art
Gallery London
2010 *Tulca Season of Visual Art*, Curated by Michelle Browne, Galway City Ireland, *Under The Radar*,
Brisbane Festival Australia, *Distance Festival*, Stoke Newington International Airport, London, *The*
Potential of Vacancy, Curated by Sinead McCann, Dublin, Ireland, *Brightness*, Linenhall Art Centre,
Mayo, Ireland
2009 *Salisbury Drawing Open*, Selected by Peter Bonnell, Marie-Anne McQuay, Jonathan Parsons, Judy
Adam, Salisbury Arts Centre UK, BBC Big Screen, Swindon Festival UK
2008 *The People's Republic of Shunt*, Shunt Arches London, Killarney Summerfest, Kerry, Ireland
2006 *Come Together*, The Royal Court, London, *Performance Studies International*, Queen Mary and
Westfield College, University of London, *Sensitive Skin*, *Future Factory*, Nottingham, UK
2005 *In Full View*, Curated by City Arts Centre, Dublin, Ireland
2004 *7&7is*, Liverpool Live, Curated by Bluecoat Art Centre, Liverpool Biennial, UK,

Out of Time, Curated by Angela Huntbach, St Augustine's Tower, London, Glastonbury Festival, Hat Factory Luton UK, The Sell Out, Curated by Maria Malone, Seen Live Art Festival Leicester, UK
2003 Glasgow Summer in the City Festival Scotland, ABC No Rio New York, Chashama Theatre Window Project New York, USA, Brighton Festival
2002 The Long Night, Cardiff, Wales, Tunbridge Wells Winter Festival, East End Live, 291 Gallery London, Liverpool Biennial UK, Swains Green Environmental Festival, Epping Forest, UK, The Big Stage, Coleg Gwent, CrossKeys, Wales, Observable Occurrences, VTO Gallery, London,
Art Works in Mental Health, National Touring Exhibition, UK, The National Review of Live Art Glasgow
2001 October Fest, Battersea Arts Centre, London, East End Collaborations, Curated by The Live Art Development Agency, Queen Mary and Westfield University, London

TALKS/ONE OFF EVENT

2019 Unset in Stone Synposium 126 Artist-Run Gallery Galway Ireland
Blank History, Talk and Screening, Centre Culturel Irlandais Paris, The Sword & The Phone Irish Screen Studies Seminar, NUI Galway Ireland, Blank History Rich Mix Art Centre London, Film & Discussion on Sublimation of Loss with Lacanian psychoanalyst Dr. Roger Litten
2018 The Erased Heads of Europe, Arts Admin London
2017 Why Should I Help Anyone? People Show Presents, Arts Admin London
Squat Culture with Dasa Raimanova, (Slovakia), Antonia Luxem, (Germany), Cedoux Kadima, (DRC), Luisa Amorim, (Portugal), Desmond Byrne, (Ireland), Olya Levistova, (Estonia), Rich Mix London
2016 Art Changes Nothing...Probably, Centre Culturel Irlandais Paris
Desire and lack, Discussion with Dr Barry O Donnell, Director of the School of Psychotherapy at St Vincent's University Hospital Dublin, Siamsa Tíre Gallery Ireland
2014 Screening/Discussion with Dr. Lillis Ó Laoire NUG Siamsa Tíre Gallery Ireland
2013 Land/Labour/Capital, Discussion with Stephanie Feeney, Limerick City Art Gallery, Ireland
Seamus Heaney, Tribute, Hosted by Gary Breen, Camden Irish Centre, London,
Exilic Filmmaking, Screening/Discussion with Lance Pettitt St Mary's University Rich Mix, London
2011 Sean-Nós: Singing and Exile, Performance with Pat Connolly, Rich Mix London,
John Moriarty, Screening/Discussion with Antony Farrell Lilliput Press, Mermaid Art Centre Ireland, Joe Heaney, Performance/Discussion with Dr. Lillis Ó Laoire NUG, Mermaid Art Centre Ireland, Exclusion in Exile, Screening/Discussion with author Mia Gallagher, Mermaid Art Centre, Ireland, Identity, Screening/Discussion with Nora Hickey Director Mermaid Art Centre, Ireland, British Post War Folk Broadcast Aesthetic, Discussion with Dr Paul Long Birmingham University, Whitechapel Gallery, London

AWARDS

2023 Culture Ireland Grant Award
2023 Kerry County Council Creative Work Development Bursary
2022 Culture Ireland Grant Award
2013 Arts Council England Grants for the Arts Award, Físín Short Film Award, Dingle Film Festival, Ireland
2012 Eamon Kelly Arts Bursary, Kerry County Council Ireland
2010 Culture Ireland Grant Award
2008 Irish Arts Council Project Once Off Award, Kerry County Council Arts Grant, Ireland
2005 Arts Council England Research and Development Grant
2004 Arts Council England Research and Development Grant

RESIDENCIES

2002-2004 Artist in Residence, Bethnal Green Working Men's Club London

CURATION

2002 OBSERVABLE OCCURENCES, Festival of Social Intervention, London

ARTICLES/INTERVIEWS

2024 RTE Radio, Documentary on One

2020 'Displacements' MEXIndex 2020 Post screening Q&A, interview by Dr Richard Ashrowan

2019 Reason And The Ratio Essay Unset in Stone 126 Artist-Run Gallery Publication

RTE The Week in Politics, RTE News, Irish Times Images of the Day,

2016 The Arts Show BBC Radio Ulster, Frank Lewis Show Radio Kerry, Perceptions On Chaos: Hackney, Documentary, Director: Antonia Luxem <https://www.youtube.com/watch?v=OE4uWoMX5tE>

2015 Performance Art in Ireland: A History Edited by Áine Phillips

2014 Frank Lewis Show Radio Kerry

2013 GUTH-Musical Sons of the Irish Diaspora TG4 Documentary

2012 Column, Journal.ie When Bob Marley came to Dublin,

Column, Journal.ie Irish fans sing because it brings unity, and what else do we have?

<http://www.thejournal.ie/readme/irish-fans-singing-unity-637434-Oct2012/>

2011 Column, Journal.ie What is an artist for? East coast FM Ireland, (with Nora Hickey)

Robert Elms Show BBC Radio London

2010 RealTime Arts Australia, Time Off Brisbane Australia

<http://www.realttimearts.net/article/issue100/10094>

2009 BBC Radio Wiltshire

2008 Radio Kerry

2005 Irish Examiner, RTE Radio Ireland

2004 Radio Merseyside, The Dubliner Magazine

"An Art of Insurrection: Bucking the trend". Soloarte Art and Fashion Magazine

2002 Interview, The Kingdom Newspaper Ireland

2001 Article, The Metro London, Article, The Hackney Gazette London

"How to find the coolest art in the capital", Richard Dorment Daily Telegraph

<http://www.telegraph.co.uk/culture/4723542/Coollest-art-in-the-capital.html>