

ARTIST CV

Denis Buckley

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SOLO EXHIBITIONS

2020-2021 *Shipbuilding (After Covid-19)*, Siamsa Tíre Round Gallery Ireland & Online

2019 *To The House Fire Dead*, 126 Artist-Run Gallery Galway Ireland

The Erased Heads of Europe, Mermaid Art Centre, Wicklow Ireland

2017 *Squat Culture*, Rich Mix Mezzanine Gallery, Rich Mix London

2016 *On Doubt*, Siamsa Tíre Gallery Ireland, Centre Culturel Irlandais Paris

2014 *The Irishman End of Exile*, Siamsa Tíre Gallery Ireland

2013 *The Irishman End of Exile*, Summerhall Edinburgh Scotland

2011 *Searching For The Unimagined Conscience of My Race*, Mermaid Art Centre, Wicklow, Ireland

2010 *The Fallen Man is Hero Now*, Norden Farm Centre for the Arts Maidenhead, England

2008 *Brightness Most Bright*, Muckcross Gallery, Kerry, Ireland

2001 *A Grave Dug For Freedom*, Void Gallery, London, England

GROUP EXHIBITIONS/FILM FESTIVALS/LIVE ART FESTIVALS/ INTERNATIONAL FESTIVALS

2020 'Displacements' MExIndex 2020 screening, curated by Dr Richard Ashrowan.

2019 *Blank History*, Official Selection, (artist film section) asff aesthetica film festival, York UK,

Finnisage: Burning The Bush Centre Cultural Irlandais Paris, *Táimse im' Chodladh/I am Sleeping Chosen*

Screening, Maynooth Film For All, Kildare Ireland

2016 *Ráth Agus Rince*, Siamsa Tíre Gallery Ireland, Commissioned Wall Painting

2015 *Táimse im' Chodladh/I am Sleeping Fingal Film Festival Touring Roadshow* nationwide Ireland

2014 *Táimse im' Chodladh/I am Sleeping Official Selection*, Kerry Film Festival Ireland

Táimse im' Chodladh/I am Sleeping Official Selection, Fingal Film Festival Ireland

Shortlisted Best Irish language Film, Art Car Boot Sale Truman Brewery London,

Táimse im' Chodladh/I am Sleeping Físín Award screening Dingle International Film Festival

2013 *Nostos: End of Exile Official Selection*, (artist film section) asff aesthetica film festival, York UK,

Land/Labour/Capital, Curated by Future State, Limerick City Art Gallery, Ireland

2012 *Stockholm Fringe Festival*, *Edinburgh Art Festival*, Curated by Sorcha Carey, *Burning Gran*,

Curated by Granny Ludski, Rio Cinema London

2011 *Up The Wall*, Curated by Tamsin Drury, Chester, UK, *Dublin Fringe Festival*, *Sprint Performance*

Festival, Camden Peoples Theatre, London, *Live Words*, Curated by Rebecca Page, *Whitechapel Art*

Gallery London

2010 *Tulca Season of Visual Art*, Curated by Michelle Browne, Galway City Ireland, *Under The Radar*,

Brisbane Festival Australia, *Distance Festival*, Stoke Newington International Airport, London, *The*

Potential of Vacancy, Curated by Sinead McCann, Dublin, Ireland, *Brightness*, *Linenhall Art Centre*,

Mayo, Ireland

2009 *Salisbury Drawing Open*, Selected by Peter Bonnell, Marie-Anne McQuay, Jonathan Parsons, Judy

Adam, Salisbury Arts Centre UK, Swindon Festival UK

2008 *The People's Republic of Shunt*, Shunt Arches London, Killarney Summerfest, Kerry, Ireland

2006 *Come Together*, The Royal Court, London, *Performance Studies International*, Queen Mary and

Westfield College, University of London, *Sensitive Skin*, Future Factory, Nottingham, UK

2005 *In Full View*, Curated by City Arts Centre, Dublin, Ireland

2004 *7&7is*, Liverpool Live, Curated by Bluecoat Art Centre, Liverpool Biennial, UK,

Out of Time, Curated by Angela Huntbach, St Augustine's Tower, London, *Glastonbury Festival*, *Hat*

Factory Luton UK, *The Sell Out*, Curated by Maria Malone, *Seen Live Art Festival Leicester*, UK

2003 *Glasgow Summer in the City Festival Scotland*, *ABC No Rio New York*, *Chashama Theatre Window*

Project New York, USA, *Brighton Festival*

2002 *The Long Night*, Cardiff, Wales, *Tunbridge Wells Winter Festival*, *East End Live*, 291 Gallery London, *Liverpool Biennial UK*, *Swains Green Environmental Festival*, Epping Forest, UK, *The Big Stage*, *Coleg Gwent*, *CrossKeys*, Wales, *Observable Occurrences*, VTO Gallery, London, *Art Works in Mental Health*, *National Touring Exhibition*, UK, *The National Review of Live Art Glasgow*
2001 *October Fest*, *Battersea Arts Centre*, London, *East End Collaborations*, Curated by *The Live Art Development Agency*, *Queen Mary and Westfield University*, London

TALKS/ONE OFF EVENT

2019 *Unset in Stone Synposium* 126 Artist-Run Gallery Galway Ireland
Blank History, *Talk and Screening*, *Centre Culturel Irlandais Paris*, *The Sword & The Phone Irish Screen Studies Seminar*, *NUI Galway Ireland*, *Blank History Rich Mix Art Centre London*, *Film & Discussion on Sublimation of Loss with Lacanian psychoanalyst Dr. Roger Litten*
2018 *The Erased Heads of Europe*, *Arts Admin London*
2017 *Why Should I Help Anyone?* *People Show Presents*, *Arts Admin London*
Squat Culture with Dasa Raimanova, (Slovakia), *Antonia Luxem*, (Germany), *Cedoux Kadima*, (DRC), *Luisa Amorim*, (Portugal), *Desmond Byrne*, (Ireland), *Olya Levistova*, (Estonia), *Rich Mix London*
2016 *Art Changes Nothing...Probably*, *Centre Culturel Irlandais Paris*
Desire and lack, *Discussion with Dr Barry O Donnell*, *Director of the School of Psychotherapy at St Vincent's University Hospital Dublin*, *Siamsa Tíre Gallery Ireland*
2014 *Screening/Discussion with Dr. Lillis Ó Laoire* *NUG Siamsa Tíre Gallery Ireland*
2013 *Land/Labour/Capital*, *Discussion with Stephanie Feeney*, *Limerick City Art Gallery, Ireland*
Seamus Heaney, Tribute, *Hosted by Gary Breen*, *Camden Irish Centre, London*,
Exilic Filmmaking, *Screening/Discussion with Lance Pettitt* *St Mary's University Rich Mix, London*
2011 *Sean-Nós: Singing and Exile*, *Performance with Pat Connolly*, *Rich Mix London*,
John Moriarty, *Screening/Discussion with Antony Farrell* *Lilliput Press*, *Mermaid Art Centre Ireland*, *Joe Heaney*, *Performance/Discussion with Dr. Lillis Ó Laoire* *NUG*, *Mermaid Art Centre Ireland*, *Exclusion in Exile*, *Screening/Discussion with author Mia Gallagher*, *Mermaid Art Centre, Ireland*, *Identity*, *Screening/Discussion with Nora Hickey* *Director Mermaid Art Centre, Ireland*, *British Post War Folk Broadcast Aesthetic*, *Discussion with Dr Paul Long* *Birmingham University*, *Whitechapel Gallery, London*

AWARDS

2013 *Arts Council England Grants for the Arts Award*, *Físín Short Film Award*, *Dingle Film Festival*, *Ireland*
2012 *Eamon Kelly Arts Bursary*, *Kerry County Council Ireland*
2010 *Culture Ireland Grant Award*
2008 *Irish Arts Council Project Once Off Award*, *Kerry County Council Arts Grant*, *Ireland*
2005 *Arts Council England Research and Development Grant*
2004 *Arts Council England Research and Development Grant*

RESIDENCIES

2002-2004 *Artist in Residence*, *Bethnal Green Working Men's Club London*

CURATION

2002 *OBSERVABLE OCCURENCES*, *Festival of Social Intervention*, *London*

ARTICLES/INTERVIEWS

2020 *'Displacements'* *MExIndex 2020 Post screening Q&A*, *interview by Dr Richard Ashrowan*
2019 *Reason And The Ratio* *Essay Unset in Stone* 126 Artist-Run Gallery Publication
RTE The Week in Politics, *RTE News*, *Irish Times Images of the Day*,

2016 *The Arts Show* BBC Radio Ulster, *Frank Lewis Show* Radio Kerry, *Perceptions On Chaos: Hackney*, Documentary, Director: Antonia Luxem <https://www.youtube.com/watch?v=OE4uWoMX5tE>

2015 *Performance Art in Ireland: A History* Edited by Áine Phillips

2014 *Frank Lewis Show* Radio Kerry

2013 *GUTH-Musical Sons of the Irish Diaspora* TG4 Documentary

2012 Column, *Journal.ie* *When Bob Marley came to Dublin*,
Column, *Journal.ie* *Irish fans sing because it brings unity, and what else do we have?*
<http://www.thejournal.ie/readme/irish-fans-singing-unity-637434-Oct2012/>

2011 Column, *Journal.ie* *What is an artist for? East coast FM Ireland*, (with Nora Hickey)
Robert Elms Show BBC Radio London

2010 *RealTime Arts* Australia, *Time Off* Brisbane Australia
<http://www.realttimearts.net/article/issue100/10094>

2009 BBC Radio Wiltshire

2008 Radio Kerry

2005 *Irish Examiner*, RTE Radio Ireland

2004 *Radio Merseyside*, *The Dubliner Magazine*
"An Art of Insurrection: Bucking the trend". *Soloarte Art and Fashion Magazine*

2002 Interview, *The Kingdom Newspaper* Ireland

2001 Article, *The Metro* London, Article, *The Hackney Gazette* London
"How to find the coolest art in the capital", Richard Dorment *Daily Telegraph*
<http://www.telegraph.co.uk/culture/4723542/Coollest-art-in-the-capital.html>